

Delia Popa

www.deliapopa.com

SOLO EXHIBITIONS

- 2015 **Growing Up and Staying Young- Stories about Heidi**, curated by Anca Sînpălean, Haus zum Palmbaum, Zürich, Switzerland
- 2010 **I am Gustav von Aschenbach or How to Live Your Eternity in Venice**, curated by Anca Sînpălean, Romanian Institute for Culture and Humanistic Research, Venice, Italy
- 2009 **Secret Life of Houseplants**, The Centre for Culture and Dialog Friedrich Teutsch, Sibiu, Romania
- 2003 **Re:Territory of Fear**, The "Brâncovan Palaces" Cultural Center, Mogoșoaia, Ilfov County, Romania
Territory of Fear, UNA Galeria, Bucharest, Romania

GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS

- 2016 **Fete cu idei [Băieți și picturi]/Girls with Ideas [Boys and Painting]**, curated by Giles Eldridge and Delia Popa, Lateral ArtSpace, Paintbrush Factory, Cluj, Romania
- 2015 **Art on Display #2**, curated by Irina Botea, Bucharest City Center, Romania, with Liliana Basarab
Dispositions in Time and Space, curated by Adrian Bojenoiu, National Museum of Contemporary Art, Bucharest, Romania
Mobile Biennial #1, curated by Club Electroputere, Oltenia County, Romania
- 2014 **Momentum #2**, curated by Olivia Nițis, Aiurart Contemporary Art Space, Bucharest, Romania
Unfinished Sympathy: Vampire Diary, Performative Lecture within Chelen Amenca Project, UNA Galeria, Bucharest, Romania, with Ellen Rothenberg
- 2013 **Dear Money**, Salonul de Proiecte, VIENNAFAIR, Viena, Austria
Good Girls- Memory, Desire, Power, curated by Bojana Pejic and Olivia Nițis, National Museum of Contemporary Art, Bucharest, Romania
Anca Munteanu Rîmnic and Delia Popa la Salonul de proiecte, Salonul de Proiecte, Anexa MNAC, National Museum of Contemporary Art, Bucharest, Romania
Travel, curated by Anca Sînpălean, Artfoyer Cavigelli, Zürich, Switzerland
- 2012 **Chelen Amenca/Dance With Us**, with Ellen Rothenberg, curated by Anca Mihuleț, The Contemporary Art Gallery of The Brukenthal National Museum, Sibiu, Romania
Matonge-Tervuren, at **PLANKTON # 47**, Durational Performance with Anca Mihuleț, curated by Lilia Mestre, a.pass, Advanced Performance and Scenography Studies, Brussels, Belgium
FemArt 2012, curated by Marilena Preda Sânc, Căminul Artei Gallery, Bucharest, Romania
- 2011 **The Blind Men and the Elephant**, Video-Screening with Diana Șandor, curated by Graw-Böckler, Raum für Projektion, General Public, Berlin, Germany
THE KNOT DVD Release, Knotland Video-Screening, Kotti-Shop, Berlin, Germany
Structuring Space, curated by Anca Sînpălean, Artfoyer Cavigelli, Zurich, Switzerland
- 2010 **Ready or Not-Romanian Video Art**, at **Videozone V, The 5th International Video Art Biennial in Israel**, curated by Irina Cios, Center for Contemporary Art, Tel Aviv, Israel
Gender Zero, POSTBOX DVD Video-Screening, curated by Sanda Watt, #4 POSTBOX Magazine/Revista LA PLIC, Chișinău, Republic of Moldova
Idyll, curated by Olivia Nițis, Austrian Cultural Forum, Atelier 020303, Bucharest, Romania
- 2009 **Only Cowards Die without Having Fun**, curated by Anca Mihuleț, International Center for Contemporary Art, The Ark, Bucharest, Romania
Incotro- Romanian Visual Survey 2008, Online Exhibition, selected by Tudor Prisăcariu
- 2008-09 **Traces : Contemporary Romanian Art**, curated by Ann Albritton, Carmen Iovițu and Mirela Ivanciu, Centre International d'Art Contemporain, Pont-Aven, France, Selby Gallery Ringling College of Art and Design, Sarasota, Florida, Robert Else Gallery, Sacramento State University, California, USA, UNA Galeria, Bucharest, Romania
- 2008 **The Thirteenth Biennial of Young Artists from Europe and the Mediterranean**, Bari, Italy

- 2004 **Against Grey**, Site-Specific Public Project, Militari, Bucharest, Romania
Selecție la Mogoșoaia, curated by Doina Mândru, The "Brancovan Palaces" Cultural Center, Mogoșoaia, Ilfov County, Romania
Master in Fine Art Graduation Show, Artexpo Gallery, Bucharest, Romania
Index- Performance, with Dina Dancu, UNA Gallery, Bucharest, Romania
- 2003 **Wedding in the Sky (with Bottles)**, Group Project, Performing Places Festival, Bucharest Historic International Center for Contemporary Art, Bucharest, Romania
NUAB- Group Show, Romanian Embassy, Athens, Greece
- 2002 **Bachelor of Fine Art Thesis Exhibition**, UNA Gallery, Bucharest, Romania

CONFERENCES, ARTIST TALKS

- 2016 **ArtCrowd Artist-Educator Talk on Art History for Children**, with Liliana Basarab, Culture in Education Forum, ArCub Gabroveni, Bucharest, Romania
- 2015 **ArtCrowd Artist-Educator Talk on Art and Critical Thinking, Support Culture in Education**, Open Society Foundation, Bucharest, Romania
- 2014 **Performative Artist Talk** with David Goldenberg, Mobile Biennial #1, Club Electroputere, Romania
- 2013 **Artist Talk- "Chelen Amenca - Participatory Practices in Difficult Contexts"**, in Time-case - Memory in Action, Photography and Video Department, National University of Arts, Bucharest Romania
Artist Talk- "We, Our Friends and Us", Salonul de Proiecte, MNAC Anexa, National Museum of Contemporary Art, Bucharest, RO
Artist Talk- "Chelen Amenca - A Collaborative Endeavor", **Good Girls: Practicing Feminism Here and Now**, International Symposium, National Museum of Contemporary Art, Bucharest, RO
- 2012 **Visiting Artist**, Photography and Video Department, Class of Alexandra Croitoru, National University of Arts, Bucharest Romania
- 2011 **Invited Artist/Curator**, Curators Network Meeting, Matadero Center for Contemporary Art, Madrid, Spain, presentation of collaborative work with Anca Mihuleț, curator, Brukenthal Museum, Sibiu
- 2010 **Participant Artist**, Unlocking Children's Creativity, Making Artists the Key, Bruxelles, Belgium
Workshop Trainer, Chicago-Bucharest, A Conversation on Publics, Art and Collaboration, Collaborative Workshop presented together with Ellen Rothenberg, National Museum of Contemporary Art, Bucharest, RO
- 2009 **Visiting Artist**, UNA Gallery, National University of Arts, Bucharest Romania
Visiting Artist, Bucharest Academy of Economics Studies (ASE), class of Laura Mureșan, Bucharest, Romania
- 2008 **Visiting Artist**, Photography and Video Courses, Ringling College of Art and Design, Sarasota, Florida, USA
Visiting Lecturer, Next Feminism Performance Course, Class of Faith Wilding, School of the Art Institute of Chicago, USA
- 2007 **Visiting Artist**, Video Production and Sculpture Courses, Class of Irina Botea, School of the Art Institute of Chicago, USA

SELECTED EXHIBITION CATALOGS

- Good Girls-Memory, Desire, Power**, essays by Bojana Pejic, Olivia Nițș, Romanian Cultural Institute, Bucharest, 2016
- Dear Money**, texts by Bogdan Ghiu, Michael Baers and Suzana Milevska, Salonul de Proiecte, Bucharest 2014
- Videozone, The 5th International Video Art Biennial in Israel, Section Ready or Not, Romanian Video Art**, essay by Irina Cios, Tel Aviv, 2010
- I am Gustav von Aschenbach or How to Live Your Eternity in Venice**, Solo Exhibition, curated by Anca Sînpălean, Romanian Institute for Culture and Humanistic Research in Venice, essay by Anca Sînpălean, 2010
- Gender Zero**, POSTBOX DVD, #4 POSTBOX Magazine/Revista LA PLIC, Chișinău, Republic of Moldova, introduction by Sanda Watt, 2010
- Idyll**, curated by Austrian Cultural Forum, essays by Olivia Nițș and Karin Cervenka, 2010
- Traces : Contemporary Romanian Art**, Ringling College of Art and Design, Sarasota, Florida, essays by Ann Albritton, Carmen Iovițu and Mirela Ivanciu, 2008
- Biennale Puglia Catalogue**, Mondatori Electa, Milano, Italy, 2008

AWARDS, GRANTS, RESIDENCIES

- 2016 **Grant Recipient from the National Administration of the Cultural Fund** for „Fete cu idei, Băieți și picturi Project” organized by ArtCrowd, Bucharest, Romania
- 2015 **Artist Residency** at index Freiraum, Zurich, Switzerland
- 2014 **European Language Label 2014**, Prize for innovative language teaching, with ArtCrowd, European Commission, Bucharest, RO
- 2013 **CEC Artslink Grant recipient for ”Chelen Amenca”**, Ellen Rotheberg with Delia Popa, NYC, USA
- 2012 **Good Practice Distinction for Promoting Cultural Diversity for ”Chelen Amenca/ Dance With Us”**, together with ASTRA Museum, Sibiu, by the Romanian Ministry of Culture
- 2012 **Artist Residency**, with Anca Mihuleț, Bains Connective, Brussels, Belgium
- 2010 **Federal Assistance Award**, with Ellen Rothenberg, United States of America Embassy in Bucharest, Romania
- 2009 **Artist Residency**, Romanian Cultural Institute Paris, France
Artist Residency, Artistne(s)t European Cultural Centre, Sinaia, Romania
- 2008 **Step Beyond Mobility Grant**, European Cultural Foundation
- 2005-2007 **Theodor Aman Art Study Fellowship**, Romanian Government
- 2003 **Performing Places Prize for Group Project**, British Council Romania
- 2002-2003 **Merit Scholarship for Exceptional Academic Performance**, National University of Arts, Bucharest, Romania

PUBLISHED WRITING

- Fete cu idei [Băieți și picturi]/Girls with Ideas [Boys and Painting]**, essay in publication, published by ArtCrowd, Bucharest, English, 2016
- Solidarity-Making it Happen**, Xandra Popescu with Veda Popovici, Delia Popa and Ioana Cojocaru ArtLeaks Gazette, English, 08/2015
- Of Wo/men and Mice aka The Facebook Project**, Artist Portfolios, ARTA Magazine, UAP Romania, Romanian, #11/2014
- Collaborative Methods in Interdisciplinary Practice**, Synergy, article in Synergy, Magazine of Bucharest Academy of Economic Studies, #2/2011
- Spontaneous Children-Initiated Workshop** at THE KNOT Publication, Berlin, Germany, English, 2011
- Congratulations, You Have Reached Level 3!** article in THE KNOT Publication, Berlin, Germany, English, 2011
- Three Color Alphabet**, Poem in “Avant L’Hymne National, Poemes et Textes”, Irina Botea Exhibition Catalogue, Jeu de Paume, Paris, France, EN/FR/RO, 2009
- Secret Life of Houseplants**, self-published book, Bucharest, EN/RO, 2009
- Pink Elephant**, Short Story, in Text Off the Page 2007 Catalogue, School of the Art Institute of Chicago, USA, 2007

PROFESSIONAL EXPERIENCE

- 2013-to date **Co-Founder and President of ArtCrowd**, Arts Education Organization, Bucharest, Romania
- 2015 **Trainer for artists in educational setting**, Support Culture in Education Project, Asociația Metru - cub, Bucharest, Romania
- 2008-2009 **Project Coordinator**, Dogs for People Project, VIER PFOTEN, Animal Welfare Organization, Bucharest, Romania
- 2008 **Assistant Director and Instructor**, Canaan School of Art, Glenview, Illinois, USA
- 2006-2007 **Graduate Assistant**, Time Arts, First Year Program, School of the Art Institute of Chicago, USA
- 2005 **Gallery Assistant Internship**, Lipa Gallery, Chicago, USA
- 2003 **Project Coordinator of Interdisciplinary Team** for Performing Places Festival, British Council, Bucharest, Romania

EDUCATION

- 2014 **PHD in Arts Management**, Management Faculty, Lucian Blaga University, Sibiu, Romania
2007 **Master in Fine Art, Painting Department**, School of the Art Institute of Chicago (SAIC), USA
2005 **Postgraduate Diploma in Fine Art**, Goldsmiths College, University of London, UK
2004 **Master in Visual Arts**, National University of Arts Bucharest, Romania
2002 **Bachelor of Fine Arts in Painting with Teaching Certificate**, National University of Arts Bucharest, Romania
1998 **German High School Degree**, Deutsches Goethe-Kolleg, Bucharest, Romania

BIBLIOGRAPHY

- Heidi, Dracula of the Alps**, Oliver Cammerzind, review for **Growing Up and Staying Young-Stories about Heidi**, Zürcher Studierendenzzeitung, Zürich, German, 22/12/2015
Foameni și șoareci aka The Facebook Project, Artist Portfolios, ARTA Magazine, UAP Romania, Romanian, #11/2014
Interview of Anca Mihuleț and Delia Popa, by Sara Manente, Thematics Publication, Bains Connective, Bruxelles, English, 2013
Ironic Feminism, Four Good Girls, Alina Vilcan, The One Magazine # 103, Romanian, 08/2013
The White Cube and Exhibition Theatricality, Anca Munteanu-Rîmnic and Delia Popa at Salonul de Proiecte, Diana Ursan, Cultural Observer #677, Romanian, 06/2013
Of Mice and Good Girls: Spotlight on Delia Popa, Interview with Anna Battista, irinebrination, art & fashion blog online, English, 20/06/2013
Dance with Us, Researchers and Artists Develop an Exhibition with A Roma Family from Hârtibaci Valley, Holger Wermke, Allgemeine Deutsche Zeitung für Rumänien, German, 11/10/2012
ArtCrowd Teaches Critical Thinking Ages 7-12, ArtCrowd Interview with Igor Mocanu, Be-Where The City Magazine, Online Edition, Romanian, 07/2012
Tell Me How Old You Are And What You Like to Do, Anca Mihuleț, The Long April-Texts on Art, Online Magazine, English and Romanian, # 1/2011
Speed-Arting in Berlin, Lavinia Pițu, Deutsche Welle, DW-World, Romanian, 06/2011
Idyll Exhibition Review, Time Out Bucharest, Romanian, 04/2010
The Making of An Exhibition/Delia Popa, Interview with Anca Sînpălean, Oncurating, Online Magazine, English, 5/2010
Secret Life of Houseplants, Delia Popa Interview, Contrapunct Magazine, Romanian, 12/2008
Romanian Electronic Poetry, Ioana Bot, Dilemateca Magazine, Romanian, 03/2008
Out of Urban Catatonia: Performing Places, Stefan Tiron, Artelier No. 8, (204), English, 2004
Blood and Trembling, Viorica Buica, Cultural Observer, Romanian, 08.07-14.07.2003